

7-12 Lesson Plan Guidelines

The 7-12 Band will follow the following attached methods:

- **The Breathing Gym**
- **Sound Innovations: Red, Yellow, Green**
- **Performance Music**

The Band will also practice/perform additional music relating to auditions, honor bands, and clinics throughout the year that may not be listed in this initial plan.

Red Book

Date Numbers

21-Aug	2-7
23-Aug	8-12
25-Aug	13-16
28-Aug	17-21
30-Aug	22-28

Date Numbers

1-Sep	29-35
6-Sep	36-42
8-Sep	43-49
11-Sep	50
13-Sep	51-55
15-Sep	56-59
18-Sep	60-66
20-Sep	67-71
22-Sep	72-77
25-Sep	78-83
27-Sep	84-89
29-Sep	90-94

Date Numbers

2-Oct	95-101
4-Oct	102-107
6-Oct	108-113
9-Oct	114-118
11-Oct	119
13-Oct	120
16-Oct	121-125
18-Oct	126-130
23-Oct	131-135
25-Oct	136-140
27-Oct	141-144
30-Oct	145-148

Date Numbers

1-Nov	149-153
3-Nov	154-157
8-Nov	158-161
10-Nov	162-165
13-Nov	166-168
15-Nov	169-172
20-Nov	173
27-Nov	174
29-Nov	175

Date Numbers

1-Dec	176
4-Dec	177
6-Dec	178
8-Dec	179
11-Dec	
13-Dec	
15-Dec	
18-Dec	
20-Dec	

Semester 1 Band Music

Date	Marching Plan	Let It Rock	Hymn for Those Who Serve	Joy Through the Holidays	A Christmas Dream	A Christmas Proclamation
8/18	Handbook and Size Cards/Check Out Instruments					
8/21	Marching Fundamentals	Beg-6				
8/23	Lines and Corners	6-14				
8/25	Check Out Uniforms					
8/28	Orange	14-22				
8/30	Orange	22-30				
9/1	Orange	38-End	Beg-8			Beg-11
9/6	Blue	Run	8-18			11-17
9/8	Blue	Run	18-26			17-25
9/11	Blue	Run	26-34			25-31
9/13	Yellow	Run	34-42	Beg-11	Beg-5	31-37
9/15	Yellow	Run	42-End	11-21	5-13	37-41
9/18	Yellow	Run	Beg-8	21-29	13-19	41-49
9/20	Purple	Run	8-18	29-33	19-26	49-End
9/22	Purple	Run	18-26	33-43	26-38	Beg-11
9/25	Purple	Run	26-34	43-47	38-44	11-17
9/27	Purple	Run	34-42	47-End	44-End	17-25
9/29	Purple	Run	42-End	Beg-11	Beg-5	25-31
10/2	Purple	Run	Beg-8	11-21	5-13	31-37
10/4	Purple	Run	8-18	21-29	13-19	37-41
10/6	Purple	Run	18-26	29-33	19-26	41-49
10/9			26-34	33-43	26-38	49-End
10/11			34-42	43-47	38-44	Beg-11
10/13			42-End	47-End	44-End	11-17
10/16			Beg-8	Beg-11	Beg-5	17-25
10/18			8-18	11-21	5-13	25-31
10/23			18-26	21-29	13-19	31-37
10/25			26-34	29-33	19-26	37-41
10/27			34-42	33-43	26-38	41-49
10/30			42-End	43-47	38-44	49-End
11/1			Run	47-End	44-End	Beg-11
11/3			Run	Beg-11	Beg-5	11-17
11/8			Run	11-21	5-13	17-25
11/10			Run	21-29	13-19	25-31
11/13			Run	29-33	19-26	31-37
11/15			Run	33-43	26-38	37-41
11/20			Run	43-47	38-44	41-49
11/27			Run	47-End	44-End	49-End
11/29			Run	Run	Run	Run
12/1			Run	Run	Run	Run
12/4			Run	Run	Run	Run
12/6	Post- Concert Evaluation					
12/8	Plan for these days is on the Semester 2 page					
12/11						
12/13						
12/15						
12/18						
12/20						

- LVL 1 Rhythms, Notes, Tone Quality
- LVL 2 Tempo, Style, Articulations
- LVL 3 Balance, Blend, Intonation
- LVL 4 Precision, Dynamics, Phrasing
- RUN

Semester 2 Band Music

Fanfare On a Theme

<u>Date</u>	<u>of Imagination</u>	<u>Anasazi</u>	<u>Maesong</u>	<u>Dark Star</u>	<u>Clouds</u>	<u>Whirling Novas</u>
12/8	Beg-9		Beg-9	Beg-10		Beg-14
12/11	9-17		9-17	10-18		14-27
12/13	17-25		17-25	18-26		27-35
12/15	25-29		25-33	26-34		35-45
12/18	29-37		33-41	34-50		45-51
12/20	37-48		41-End	50-58		51-63
1/3	48-54		Beg-9	58-End		63-End
1/5	54-62		9-17	Beg-10		Beg-14
1/10	62-End		17-25	10-18		14-27
1/12	Beg-9		25-33	18-26		27-35
1/17	9-17		33-41	26-34		35-45
1/19	17-25		41-End	34-50		45-51
1/22	25-29		Beg-9	50-58		51-63
1/24	29-37		9-17	58-End		63-End
1/26	37-48		17-25	Beg-10		Beg-14
1/29	48-54		25-33	10-18		14-27
1/31	54-62		33-41	18-26		27-35
2/2	62-End		41-End	26-34		35-45
2/5	Beg-9		Beg-9	34-50		45-51
2/7	9-17		9-17	50-58		51-63
2/9	17-25		17-25	58-End		63-End
2/12	25-29		25-33	Beg-10		Beg-14
2/14	29-37		33-41	10-18		14-27
2/19	37-48		41-End	18-26		27-35
2/21	48-54		Run	26-34		35-45
2/23	54-62		Run	34-50		45-51
2/26	62-End		Run	50-58		51-63
2/28	Beg-9		Run	58-End		63-End
3/4	9-17		Run	Run		Run

LVL 1	Rhythms, Notes, Tone Quality
LVL 2	Tempo, Style, Articulations
LVL 3	Balance, Blend, Intonation
LVL 4	Precision, Dynamics, Phrasing
RUN	

3/6	17-25		Run	Run		Run
3/11	25-29		Run	Run		Run
3/13	29-37		Run	Run		Run
3/15	37-48		Run	Run		Run
3/18	48-54		Run	Run		Run
3/20	54-62		Run	Run		Run
3/22	62-End		Run	Run		Run
3/25	Run		Run	Run		Run
3/27	Run		Run	Run		Run
4/3	Run		Run	Run		Run
4/5	Run		Run	Run		Run
4/8	Run		Run	Run		Run
4/10	Run		Run	Run		Run
4/12	Run		Run	Run		Run
4/15	Run		Run	Run		Run
4/17	Run		Run	Run		Run
4/22	Run		Run	Run		Run
4/24	Post DMC/Concert Evaluation					
4/26	Check In Uniforms					
4/29	Memorial Day and Marching Prep					
5/1						
5/6						
5/8						
5/10	Check In Instruments					
5/13						
5/15						

	<u>Date</u>	<u>Long Tones</u>	<u>Passing the Tonic</u>	<u>Scale Builder</u>	<u>Expanding Intervals</u>	<u>Interval Builder</u>	<u>Chord Builder</u>	<u>Moving Chord Tones</u>	<u>Diatonic Harmony</u>	<u>Rhythmic Subdivision</u>	<u>Chorale</u>
Bb Major	3-Jan	1	2	5	7	9	11	13	14	17	27,28
	5-Jan	1	3	6	8	10	12	13	15	17	29,30
	10-Jan	1	2	5	7	9	11	13	14	17	31,32
	12-Jan	1	3	6	8	10	12	13	15	17	33,34
	17-Jan	1	2	5	7	9	11	13	14	17	35,36
	19-Jan	1	3	6	8	10	12	13	15	17	37,38
	22-Jan	1	2	5	7	9	11	13	14	17	39,40
	24-Jan	1	3	6	8	10	12	13	15	17	41,42
	26-Jan	1	2	5	7	9	11	13	14	17	43,44
	29-Jan	1	3	6	8	10	12	13	15	17	45,46
	31-Jan	1	2	5	7	9	11	13	14	17	47,48
	2-Feb	1	3	6	8	10	12	13	15	17	49,50
Eb Major	5-Feb	73	75	77	79	81	83	85	86	88	93,94
	7-Feb	74	76	78	80	82	84	85	87	88	95,96
	9-Feb	73	75	77	79	81	83	85	86	88	97,98
	12-Feb	74	76	78	80	82	84	85	87	88	99,100
	14-Feb	73	75	77	79	81	83	85	86	88	101,102
	19-Feb	74	76	78	80	82	84	85	87	88	103,104
	21-Feb	73	75	77	79	81	83	85	86	88	105,106
	23-Feb	74	76	78	80	82	84	85	87	88	107,108
	26-Feb	73	75	77	79	81	83	85	86	88	109,110
	28-Feb	74	76	78	80	82	84	85	87	88	111,112
	4-Mar	73	75	77	79	81	83	85	86	88	113,114
	6-Mar	74	76	78	80	82	84	85	87	88	115,116
	11-Mar	73		77		81		85		88	117
	13-Mar		76		80		84		87		118
15-Mar	74		78		82		85		88	119	
F Major	20-Mar		144				146				149
	22-Mar				145				147		150
	25-Mar		144				146				151
	27-Mar				145				147		152

	<u>Date</u>	<u>Passing the Tonic</u>	<u>Breathing and Long Tones</u>	<u>Flexibility</u>	<u>Balance and Intonation</u>	<u>Expanding Intervals</u>	<u>Rhythm</u>	<u>Rhythmic Subdivision</u>	<u>Meter, Phrasing, Articulation, Dynamics</u>	<u>Chorale</u>
Bb Major	3-Apr	1		18		30		40		50
	5-Apr		6		24		35		43	51
	8-Apr	2		19		31		41		52
	10-Apr		7		25		36		44	53
	12-Apr	3		18		32		42		54
	15-Apr		8		26		37		45	55
	17-Apr	4		19		33		40		56
	22-Apr		9		27		38		46	57
	24-Apr	5		18		34		41		58
	26-Apr		6		28		39		47	59
	29-Apr	1		19		30		42		60
Eb Major	1-May		96		114		125		133	140
	6-May	91		108		120		130		141
	8-May		97		115		126		134	142
	10-May	92		109		121		131		143
	13-May		98		116		127		135	144
		93		108		122		132		145
			99		117		128		136	146
		94		109		123		130		147
			96		118		129		137	148
		95		108		124		131		149
F Major			181		191		198		203	205
		180		186		196		201		206
			181		192		199		203	207
		180		187		197		202		208
			181		193		200		203	209
Ab Major		240		246		255		261		265
			241		251		257		262	266
		240		247		256		261		267
			241		252		258		263	268
		240		246		255		261		269
D^b		x	300	305	308	310	x	x	311	314
		x	300	305	309	310	x	x	311	315
C		x	332	336	340	342	x	x	x	346
		x	332	336	341	342	x	x	x	347
G		x	x	x	365	x	x	x	x	367